

BTA COMPETITIONS 2018

As ever, our annual competitions took place as part of the South of England Stamp Fair and Convention, hosted by the Association of Sussex Philatelic Societies and held at the Ardingly Showground. If you've not been to this event before I can thoroughly recommend it. Forty high class dealers with a wide range of material, excellent catering, free parking, and not least, one of the nicest settings any show is likely to provide. The ASPS volunteers made us very welcome, and could not have been more helpful putting up and taking down displays.

Our competitions featured six very different subjects, all very neatly presented, and which attracted many viewers during the day, giving us the chance to promote the BTA and pictorial collecting in particular. The entries, all sixteen sheet, were:

BTA CUP FOR THEMATIC PHILATELY

*Wayne Cox Pillars of the Community Winner.
Large Vermeil

The evolution of the British pillar box in the reign of Queen Victoria. The pillar box has always been a distinctive, practical and extremely popular feature of British streets. The exhibit explores how the first pillar boxes came to be introduced, and have also been used in locations across the globe. follows their evolution until the ideal designs were arrived at towards the end of Queen Victoria's reign. These designs have remained standard up to the present day.

David Wiskin Shackleton: the British Antarctic Expedition Large Vermeil
1907

Shackleton's second journey to the Antarctic was his most successful one. Achievements included a first ascent of Mount Erebus, establishment of the position of the magnetic South Pole, and reaching the furthest south anyone had been by that day, just 97 miles from the Pole.

*Geoff Hood What Can the Matter Be? Large Silver

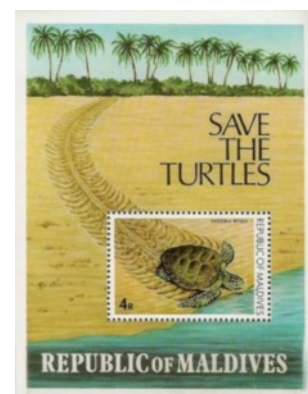
The science and scientists behind Man's search for the fundamental nature of things. Starting with Chinese and Egyptian philosophers, it goes on to Robert Boyle and the seventeenth century, then charts research into the atom, quantum theory and the latest research including string theory.

David Sumpter Turtles: an endangered species Silver

Sea turtles are cold-blooded reptiles, members of the order Chelonia. The five main species are Green, Pacific Ridley and Kemp's Ridley, Leatherback, Loggerhead and Hawksbill turtles. They do not breed until they are twenty or thirty years old, at which time they lay their eggs on beaches and immediately return to the sea. Although in danger from Man and the changing environment, one hope for preservation is through eco-tourism.



Scott and Shackleton



JOHN FOSBERY TROPHY FOR OPEN PHILATELY

*Wendy Buckle Animal Vegetable or Mineral Large Vermeil

Many materials besides paper have been used for writing. Whilst our very earliest records are prehistoric cave paintings, the first codified form of writing - cuneiform - used clay tablets. Besides stone and clay the display covers metal, wood, bark, leaves and stems, animal bone and skin.

BRIAN SOLE TROPHY FOR PICTURE POSTCARDS

*Malcolm Gascoyne Lim Poh Chiang and Longhouse Photo Supply, Large Vermeil
Sibu

The story of the photographer Lim Poh Chiang who was born in 1924 in Lembangan, Sibu, Sarawak. After working for a time in banking he set up as a trader in antiques and handicrafts - the Longhouse Arts and Crafts - at 19, High Street, Sibu. With a deep interest in photography he spent a lot of time exploring the Rejang River looking for photographic inspiration. This display shows some of his early post-war black and white real photographs of subjects; 1950's black and white real photograph postcards, and from the early 1960's colour postcards produced in the USA.

Entries marked with an asterisk are available in full on the BTA website at <https://www.britishthematic.org.uk/examples-of-exhibits-bta-competitions.htm>



*Wayne Cox receiving the
BTA Cup from Barry Stagg*



*Malcolm Gascoyne receiving the Brian
Sole Trophy from Anne Summers*

Cover posted in Greenock bearing a dotted circle duplex cancel. These postmarks were only applied to letters posted in pillar boxes [Wayne Cox].

